

ALTO SAXOPHONE 1

# COME DANCE WITH ME

♩ = 145

*f*

5 **A**

*mf*

9

13

18 **B**

2

24

2

29 **C**

34

ALTO SAXOPHONE 1

2

39

Musical staff 39-42. Key signature: one flat (Bb). Measure 39 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 41: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 42: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. A box containing the letter 'D' is positioned above the staff. A trill symbol is above the first note of measure 42. A dynamic marking 'f' is below the staff.

43

Musical staff 43-45. Key signature: one flat (Bb). Measure 43: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 44: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 45: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. A box containing the letter 'E' is positioned above the staff. The text 'UNIS.' is to the right of the staff. A dynamic marking 'mf' is below the staff.

46

Musical staff 46-49. Key signature: four sharps (F#, C#, G#, D#). Measure 46: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 47: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 48: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 49: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

51

Musical staff 51-54. Key signature: four sharps (F#, C#, G#, D#). Measure 51: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 53: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 54: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

56

Musical staff 56-59. Key signature: four sharps (F#, C#, G#, D#). Measure 56: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 57: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 58: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 59: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. The text 'DIV.' is positioned above the staff.

61

Musical staff 61-64. Key signature: four sharps (F#, C#, G#, D#). Measure 61: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 62: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 63: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 64: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. A box containing the letter 'F' is positioned above the staff. A dynamic marking '3' is below the staff.

65

Musical staff 65-68. Key signature: four sharps (F#, C#, G#, D#). Measure 65: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 66: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 67: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 68: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. The text 'UNIS.' is positioned above the staff.

69

Musical staff 69-72. Key signature: four sharps (F#, C#, G#, D#). Measure 69: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 70: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 71: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 72: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

ALTO SAXOPHONE 1

73

Musical staff 73-78: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures. Measure 73 starts with a quarter rest, followed by a quarter note G4. Measure 74 is a whole rest. Measure 75 contains two quarter notes: B3 and B4. Measure 76 contains a quarter note G4 and a half note G4. Measure 77 contains a dotted half note G4. Measure 78 contains a quarter note G4 and a quarter rest.

79

Musical staff 79-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures. Measure 79 contains a dotted half note G4. Measure 80 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 81 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 82 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 83 contains a quarter note A3, a quarter note G3, and a quarter rest.

84

Musical staff 84-88: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures. Measure 84 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 85 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 86 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 87 contains a quarter note A3, a quarter note G3, and a quarter rest. Measure 88 contains a dotted half note G4 with an accent (>) and a dynamic marking of *ff*.

ALTO SAXOPHONE 2

# COME DANCE WITH ME

♩ = 145

*f*

5 **A**

*mf*

9

13

18 **B**

2

24 **C**

2

30

35

ALTO SAXOPHONE 2

2

D

tr

39

Musical staff 39-42. Key signature: one flat (B-flat). Measure 39 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 40 continues with eighth notes F4, E4, D4, C4. Measure 41 has a double bar line, followed by a half note D4, then a half note C4. Measure 42 has a half note B4, then a half note A4. A trill is indicated above the first half note of measure 42. Dynamics: *f*.

43

E UNIS.

Musical staff 43-45. Key signature: one flat (B-flat). Measure 43 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 44 continues with eighth notes F4, E4, D4, C4. Measure 45 has a double bar line, followed by a half note D4, then a half note C4. A key signature change to E major (three sharps) is indicated above the staff. Dynamics: *mf*.

46

Musical staff 46-49. Key signature: E major (three sharps). Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 47 continues with eighth notes F4, E4, D4, C4. Measure 48 has a double bar line, followed by a half note D4, then a half note C4. Measure 49 has a double bar line, followed by a half note B4, then a half note A4.

51

Musical staff 51-54. Key signature: E major (three sharps). Measure 51 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 52 continues with eighth notes F4, E4, D4, C4. Measure 53 has a double bar line, followed by a half note D4, then a half note C4. Measure 54 has a double bar line, followed by a half note B4, then a half note A4.

56

DIV.

Musical staff 56-59. Key signature: E major (three sharps). Measure 56 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 57 continues with eighth notes F4, E4, D4, C4. Measure 58 has a double bar line, followed by a half note D4, then a half note C4. Measure 59 has a double bar line, followed by a half note B4, then a half note A4.

61

F

Musical staff 61-64. Key signature: F major (one flat). Measure 61 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 62 continues with eighth notes F4, E4, D4, C4. Measure 63 has a double bar line, followed by a half note D4, then a half note C4. Measure 64 has a double bar line, followed by a half note B4, then a half note A4. A triplet of eighth notes is indicated below the staff.

65

UNIS.

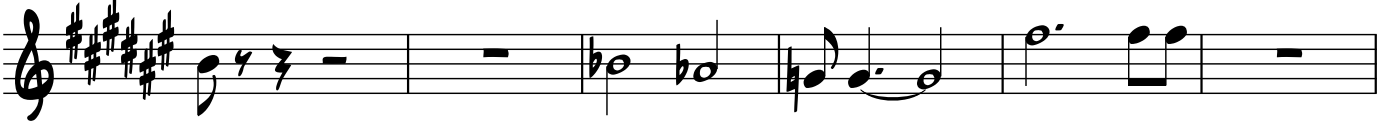
Musical staff 65-68. Key signature: F major (one flat). Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 66 continues with eighth notes F4, E4, D4, C4. Measure 67 has a double bar line, followed by a half note D4, then a half note C4. Measure 68 has a double bar line, followed by a half note B4, then a half note A4.

69

Musical staff 69-72. Key signature: F major (one flat). Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 70 continues with eighth notes F4, E4, D4, C4. Measure 71 has a double bar line, followed by a half note D4, then a half note C4. Measure 72 has a double bar line, followed by a half note B4, then a half note A4.

ALTO SAXOPHONE 2

73



79



84



TENOR SAXOPHONE 1

# COME DANCE WITH ME

♩ = 145

1 *f*

5 **A** *mf*

9

13

18 **B**

24 **C**

30

35

TENOR SAXOPHONE 1

2

39

Musical staff 39-42. Key signature: two flats (Bb, Eb). Measure 39 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 40 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 41 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 42 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. A box containing the letter 'D' is positioned above the staff. A trill is written above the final note (G8). The dynamic marking *f* is placed below the staff.

43

Musical staff 43-46. Key signature: two flats (Bb, Eb). Measure 43 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 44 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 45 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 46 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. A box containing the letter 'E' is positioned above the staff. The text 'UNIS.' is written above the staff. The dynamic marking *mf* is placed below the staff.

47

Musical staff 47-51. Key signature: three sharps (F#, C#, G#). Measure 47 has a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 48 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 49 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 50 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. Measure 51 has a quarter rest, followed by eighth notes G8, Ab8, Bb8, C9, D9, Eb9, F9, G9.

52

Musical staff 52-56. Key signature: three sharps (F#, C#, G#). Measure 52 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 53 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 54 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 55 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. Measure 56 has a quarter rest, followed by eighth notes G8, Ab8, Bb8, C9, D9, Eb9, F9, G9.

57

Musical staff 57-60. Key signature: three sharps (F#, C#, G#). Measure 57 has a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 58 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 59 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 60 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. The text 'DIV.' is written above the staff.

61

Musical staff 61-64. Key signature: three sharps (F#, C#, G#). Measure 61 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 62 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 63 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 64 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. A box containing the letter 'F' is positioned above the staff.

65

Musical staff 65-68. Key signature: three sharps (F#, C#, G#). Measure 65 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 66 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 67 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 68 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8. The text 'UNIS.' is written above the staff.

69

Musical staff 69-72. Key signature: three sharps (F#, C#, G#). Measure 69 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 70 continues with eighth notes G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Measure 71 has a quarter rest, followed by eighth notes G6, Ab6, Bb6, C7, D7, Eb7, F7, G7. Measure 72 has a quarter rest, followed by eighth notes G7, Ab7, Bb7, C8, D8, Eb8, F8, G8.



TENOR SAXOPHONE 1

73

Musical staff 73-78: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures. Measure 73 starts with a quarter rest, followed by a quarter note G4. Measure 74 is a whole rest. Measure 75 contains a half note F#4 and a half note G4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 78 contains a quarter note G4 and a quarter rest.

79

Musical staff 79-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures. Measure 79 contains a half note G4 and a half note A4. Measure 80 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 81 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 82 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 83 contains a quarter note F#4, a quarter note G4, and a quarter note A4.

84

Musical staff 84-87: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures. Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. A dynamic marking *ff* is placed below the staff at the end of measure 87.

TENOR SAXOPHONE 2

COME DANCE WITH ME

♩ = 145

*f*

5 **A**

*mf*

9

13

18 **B**

24 **C**

30

35

TENOR SAXOPHONE 2

2

39

Musical staff 39-42. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 39 starts with a quarter rest, followed by eighth notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 40 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 41 has quarter notes D4, Eb4, E4, F4, G4, A4. Measure 42 has a half note D4 with a trill, followed by quarter notes Eb4, E4, F4, G4, A4. Dynamics: *f*. Performance instruction: **D** trill.

43

Musical staff 43-46. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 43 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 44 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 45 has quarter notes D4, Eb4, E4, F4, G4, A4. Measure 46 has a half note D4, followed by quarter notes Eb4, E4, F4, G4, A4. Dynamics: *mf*. Performance instruction: **E** UNIS.

47

Musical staff 47-51. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 47 has a whole rest. Measure 48 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 49 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 50 has a whole rest. Measure 51 has quarter notes D4, Eb4, E4, F4, G4, A4.

52

Musical staff 52-56. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 52 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 53 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 54 has quarter notes D4, Eb4, E4, F4, G4, A4. Measure 55 has a whole rest. Measure 56 has quarter notes D4, Eb4, E4, F4, G4, A4.

57

Musical staff 57-60. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 57 has a quarter note D4 with a trill, followed by a whole rest. Measure 58 has quarter notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 59 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 60 has quarter notes D4, Eb4, E4, F4, G4, A4. Performance instruction: DIV.

61

Musical staff 61-64. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 61 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 62 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 63 has quarter notes D4, Eb4, E4, F4, G4, A4. Measure 64 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4.

65

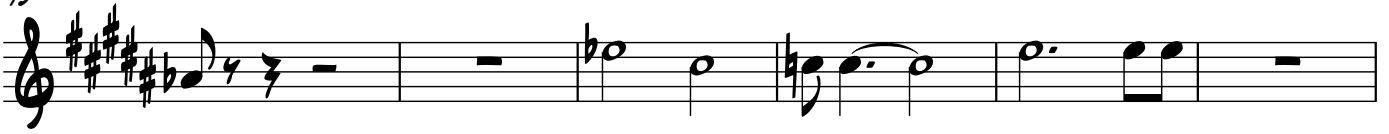
Musical staff 65-68. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 65 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4. Measure 66 has eighth notes C4, Bb3, Ab3, Gb3, F3, E3. Measure 67 has quarter notes D4, Eb4, E4, F4, G4, A4. Measure 68 has eighth notes Bb4, Ab4, Gb4, F4, E4, D4.

69

Musical staff 69-72. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 69 has quarter notes D4, Eb4, E4, F4, G4, A4. Measure 70 has a half note D4, followed by quarter notes Eb4, E4, F4, G4, A4. Measure 71 has a whole rest. Measure 72 has quarter notes D4, Eb4, E4, F4, G4, A4.

TENOR SAXOPHONE 2

73



79



84



BARITONE SAX

# COME DANCE WITH ME

♩ = 145

*f*

4 A

*mf*

8

12

17 B

2

23

2

29 C

34

BARITONE SAX

2

39 D  
  
f

43 E UNIS.  
  
mf

46

51

55 DIV.

60 F

64 UNIS.

68

BARITONE SAX

72

*b.o b.o b.o*

77

83

85

*ff*

# COME DANCE WITH ME

## TRUMPET 1

$\text{♩} = 145$

The score is written for a trumpet in 4/4 time with a tempo of 145 beats per minute. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, mf), articulation (trills, slurs), and performance instructions (MUTE). Rehearsal marks A, B, C, D, E, and F are placed above the staff lines. Measure numbers 4, 15, 20, 29, 42, 51, and 60 are indicated at the beginning of their respective staves. The piece concludes with a final measure containing a triplet of eighth notes.

*f*

4 **A** 7 **MUTE**

*mf*

15 2

20 **B** 6

29 **C** 10 **D** trill *f*

42 **E** 6 *mf*

51 6

60 **F** 2 3

3





TRUMPET 2

# COME DANCE WITH ME

♩ = 145

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains the first three measures of the piece.

Musical staff 2: Starts at measure 4. Includes a boxed section labeled **A** with a duration of 7 measures. A **MUTE** instruction is placed above the staff. The dynamic marking is *mf*.

Musical staff 3: Starts at measure 15. Includes a boxed section labeled **2** with a duration of 2 measures.

Musical staff 4: Starts at measure 20. Includes boxed sections labeled **B** (6 measures) and **C** (10 measures).

Musical staff 5: Starts at measure 39. Includes a boxed section labeled **D** with a *tr* (trill) marking above it. The dynamic marking is *f*.

Musical staff 6: Starts at measure 43. Includes a boxed section labeled **E** with a duration of 6 measures. The dynamic marking is *mf*.

Musical staff 7: Starts at measure 51. Includes a boxed section labeled **6** with a duration of 6 measures.

Musical staff 8: Starts at measure 60. Includes boxed sections labeled **F** (2 measures) and **3** (3 measures). A **3** (triple) marking is placed below the staff.



# COME DANCE WITH ME

## TRUMPET 3

♩ = 145

*f*

*mf* **A** 7 MUTE

2

**B** 6 **C** 10

**D** *f* trill

**E** 6

**F** 2

**OPEN** 3 3

TRUMPET 3

2

72

Musical staff for measures 72-75. The key signature has four sharps (F#, C#, G#, D#). The staff contains four measures of music. Measure 72: quarter notes G#4, A4, B4, C5. Measure 73: quarter notes B4, A4, G#4, F#4. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter notes G#4, A4, B4, C5.

76

Musical staff for measures 76-79. Measure 76: quarter notes G#4, A4, B4, C5. Measure 77: quarter notes B4, A4, G#4, F#4. Measure 78: quarter rest, quarter rest, quarter rest, quarter rest. Measure 79: quarter notes G#4, A4, B4, C5.

80

Musical staff for measures 80-83. Measure 80: quarter notes G#4, A4, B4, C5. Measure 81: quarter notes B4, A4, G#4, F#4. Measure 82: quarter notes G#4, A4, B4, C5. Measure 83: quarter notes B4, A4, G#4, F#4.

84

Musical staff for measures 84-87. Measure 84: quarter notes G#4, A4, B4, C5. Measure 85: quarter notes B4, A4, G#4, F#4. Measure 86: quarter notes G#4, A4, B4, C5. Measure 87: quarter notes B4, A4, G#4, F#4. The piece concludes with a double bar line. The dynamic marking *ff* is placed below the staff.

TRUMPET 4

# COME DANCE WITH ME

♩ = 145

*f*

4

**A** 7 MUTE

*mf*

15

2

20

**B** 6

6

29

**C** 10 **D** *tr*

10

*tr*

42

**E** 6

6

51

6

60

**F** 2 3

2

3

# TRUMPET 4

2

68

OPEN

3

Musical staff 68-74: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 68: whole rest. Measure 69: quarter note G#5 with a wavy line above it. Measure 70: whole rest. Measure 71: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter rest. Measure 74: whole rest.

75

Musical staff 75-78: Treble clef, key signature of three sharps, 4/4 time signature. Measure 75: quarter rest, quarter note G#5, quarter note F#5, quarter note E5. Measure 76: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 77: whole rest. Measure 78: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5.

79

Musical staff 79-82: Treble clef, key signature of three sharps, 4/4 time signature. Measure 79: whole rest. Measure 80: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. Measure 81: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: quarter note F#4, quarter note E4, quarter note D4, quarter note C4 with a wavy line below it.

83

Musical staff 83-84: Treble clef, key signature of three sharps, 4/4 time signature. Measure 83: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

85

Musical staff 85-88: Treble clef, key signature of three sharps, 4/4 time signature. Measure 85: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. Measure 86: whole rest. Measure 87: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5 with a wavy line below it. Measure 88: whole rest.

TROMBONE 1

# COME DANCE WITH ME

$\text{♩} = 145$

Measures 1-4. Dynamics: *f*.

Measures 5-8. Measure 5: **A** 7. Measure 6: MUTE. Measure 7: MUTE. Measure 8: 7. Dynamics: *mf*.

Measures 16-19. Measure 16: 2. Measure 17: **B** 6. Measure 18: 2. Measure 19: 6.

Measures 27-33. Measure 27: **C** OPEN. Measure 28: 3. Measure 29: 3. Measure 30: 3. Measure 31: 3. Measure 32: 3. Measure 33: 3.

Measures 34-39. Measure 34: 2. Measure 35: 2. Measure 36: 2. Measure 37: 2. Measure 38: 2. Measure 39: 2.

Measures 40-43. Measure 40: **D** tr. Measure 41: tr. Measure 42: tr. Measure 43: tr. Dynamics: *f*.

Measures 44-52. Measure 44: **E** 6. Measure 45: 6. Measure 46: 6. Measure 47: 6. Measure 48: 6. Measure 49: 6. Measure 50: 6. Measure 51: 6. Measure 52: 6. Dynamics: *mf*.

Measures 53-60. Measure 53: **F** 5. Measure 54: 5. Measure 55: 5. Measure 56: 5. Measure 57: 5. Measure 58: 5. Measure 59: 5. Measure 60: 5. Dynamics: *mf*.



TROMBONE 1

2

63

2

69

3

76

76

80

80

84

84

TROMBONE 2

# COME DANCE WITH ME

♩ = 145

5

*f*

**A**

MUTE

7

7

7

7

7

7

7

7

*mf*

16

2

2

2

2

2

2

2

2

*mf*

27

3

3

3

3

3

3

3

3

*mf*

34

2

2

2

2

2

2

2

2

*mf*

39

3

3

3

3

3

3

3

3

*f*

43

6

6

6

6

6

6

6

6

*mf*

51

5

5

5

5

5

5

5

5

*mf*

TROMBONE 2

2

F

58

Musical staff 1: Trombone 2, measures 58-63. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 58 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 59 has quarter notes D3, E3, F3, and G3. Measure 60 has quarter notes A3, B3, and C4. Measure 61 contains a fermata over a whole note G3. Measure 62 has a whole rest. Measure 63 has quarter notes A3, B3, and C4. A '2' is written above the staff between measures 61 and 62.

64

Musical staff 2: Trombone 2, measures 64-69. Measure 64 has a quarter note G2, followed by a quarter rest. Measure 65 has a whole rest. Measure 66 has quarter notes G2, A2, B2, and C3. Measure 67 has quarter notes D3, E3, F3, and G3. Measure 68 has quarter notes A3, B3, and C4. Measure 69 has quarter notes D4, E4, and F4. A '2' is written above the staff between measures 65 and 66, and a '3' is written above the staff between measures 68 and 69.

72

Musical staff 3: Trombone 2, measures 72-75. Measure 72 has quarter notes G2, A2, B2, and C3. Measure 73 has quarter notes D3, E3, F3, and G3. Measure 74 has quarter notes A3, B3, and C4. Measure 75 has quarter notes D4, E4, and F4.

76

Musical staff 4: Trombone 2, measures 76-79. Measure 76 has quarter notes G2, A2, B2, and C3. Measure 77 has quarter notes D3, E3, F3, and G3. Measure 78 has quarter notes A3, B3, and C4. Measure 79 has quarter notes D4, E4, and F4.

80

Musical staff 5: Trombone 2, measures 80-83. Measure 80 has quarter notes G2, A2, B2, and C3. Measure 81 has quarter notes D3, E3, F3, and G3. Measure 82 has quarter notes A3, B3, and C4. Measure 83 has quarter notes D4, E4, and F4.

84

Musical staff 6: Trombone 2, measures 84-87. Measure 84 has quarter notes G2, A2, B2, and C3. Measure 85 has quarter notes D3, E3, F3, and G3. Measure 86 has quarter notes A3, B3, and C4. Measure 87 has quarter notes D4, E4, and F4.

TROMBONE 3

# COME DANCE WITH ME

♩ = 145

First staff of music, measures 1-4. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *f*.

Second staff of music, measures 5-8. Measure 5 starts with a boxed letter 'A' and a fermata. Measure 7 has a '7' above it. Measure 8 has 'MUTE' above it. Dynamics: *mf*.

Third staff of music, measures 16-19. Measure 16 starts with a boxed letter 'B'. Measure 17 has a '2' above it. Measure 18 has a boxed letter '8'. Measure 19 has a '6' above it.

Fourth staff of music, measures 27-30. Measure 27 starts with a boxed letter 'C' and 'OPEN' above it. Measure 28 has a '3' above it.

Fifth staff of music, measures 34-37. Measure 34 starts with a boxed letter 'D'. Measure 36 has a '2' above it.

Sixth staff of music, measures 40-43. Measure 40 starts with a boxed letter 'D'. Measure 41 has a trill symbol above it. Measure 42 has a boxed letter 'E'. Dynamics: *f*.

Seventh staff of music, measures 44-47. Measure 44 starts with a boxed letter 'E'. Measure 45 has a '6' above it. Dynamics: *mf*.

Eighth staff of music, measures 53-56. Measure 53 starts with a boxed letter 'F'. Measure 54 has a '5' above it. Measure 55 has a boxed letter 'F'. Measure 56 has a '2' above it.

TROMBONE 3

2

63

68

75

79

84

TROMBONE 4

# COME DANCE WITH ME

♩ = 145

4

*f*

4

**A** 7 MUTE

*mf*

15

2

21

**B** 6 **C** OPEN 3

*mf*

32

37

**D** 2 tr *f*

*f*

42

45

**E** 6 5 *mf*

*mf*

TROMBONE 4

2

F

58

64

72

76

80

84

# COME DANCE WITH ME

PIANO

♩ = 145

A

Musical notation for measures 1-7. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-7 contain a melody in the right hand and chords in the left hand. Chords are: Ab6, Bbm7 FM6, Ab6, Eb7, Ab, A, Bbm7, Eb7.

Musical notation for measures 8-13. The key signature is three flats and the time signature is 4/4. Measures 8-13 contain a melody in the right hand and chords in the left hand. Chords are: AbMA7, FM6, Eb7, CM7, Bbm7, Eb7, Ab, A.

Musical notation for measures 14-20. The key signature is three flats and the time signature is 4/4. Measures 14-20 contain a melody in the right hand and chords in the left hand. Chords are: Bb7, Eb, AbMA7, Ab6 Bb7, Eb, FM7, EM11, Bbm6, Eb7.

Musical notation for measures 21-27. The key signature is three flats and the time signature is 4/4. Measure 21 is a whole rest. Measures 22-27 contain a melody in the right hand and chords in the left hand. Chords are: Ab6, Cb, Db, DbMA7 AbM6, C, DbM7, Gb.

Handwritten signature



C

27

Handwritten chord symbols for measures 27-32:

- Measure 27: C<sup>b</sup>
- Measure 28: B<sup>b</sup>M7 E<sup>b</sup>7
- Measure 29: A<sup>b</sup>MA7
- Measure 30: A<sup>b</sup>MA7 E<sup>b</sup>
- Measure 31: A<sup>b</sup>6 G<sup>b</sup>7 F7
- Measure 32: F7

33

Handwritten chord symbols for measures 33-38:

- Measure 33: B<sup>b</sup>M7
- Measure 34: E<sup>b</sup>
- Measure 35: A<sup>b</sup>6 G7
- Measure 36: G<sup>b</sup>7 F7
- Measure 37: B<sup>b</sup>M7
- Measure 38: B<sup>b</sup>M11

D

39

Handwritten chord symbols for measures 39-45:

- Measure 39: A<sup>b</sup>
- Measure 40: A7
- Measure 41: D<sup>b</sup>M7
- Measure 42: G<sup>b</sup>7
- Measure 43: B<sup>b</sup>M7
- Measure 44: F<sup>b</sup>7
- Measure 45: A6 B<sup>b</sup>

E

46

Handwritten chord symbols for measures 46-51:

- Measure 46: C<sup>b</sup>M<sup>b</sup>6 F<sup>b</sup>
- Measure 47: A
- Measure 48: F<sup>b</sup> A
- Measure 49: C<sup>b</sup>7
- Measure 50: F<sup>b</sup>7
- Measure 51: D<sup>b</sup>M C7

Handwritten signature or mark.

52

Chord symbols:  $Bm7$ ,  $Fb7$ ,  $A^b$ ,  $B^b$ ,  $C^bM^b6$ ,  $F^b$ ,  $A$ ,  $F^b$ ,  $A$ ,  $F^b6$

58

F

Chord symbols:  $G^bM^b7$ ,  $C^b7$ ,  $C^bM^b6$ ,  $C^bM^b7$ ,  $F^b7$ ,  $A^b$ ,  $C^b$ ,  $E$ ,  $D7$ ,  $GMA7$

64

Chord symbols:  $Bm7$ ,  $Dm$ ,  $B^b$ ,  $C^b7$ ,  $E^bM^b7$ ,  $A^bM^b7$ ,  $C^bM$ ,  $B^b7$ ,  $G^bM^b11$ ,  $G^bMA7$

70

Chord symbols:  $F^b$ ,  $A$ ,  $A^b07$ ,  $G^b7$ ,  $Bm7$ ,  $C^bM^b6$ ,  $A$ ,  $AMA7$

66

76

Musical score for measures 76-80. The top staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves show piano accompaniment with chords labeled A6, Gbm6, Bm7, Dm6, and G7.

81

Musical score for measures 81-88. The top staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves show piano accompaniment with chords labeled C, Bm7, Dma7, A6, Bm7, Cm7, Fb, and A.

# COME DANCE WITH ME

GITAR

♩ = 145

$A^b6$   $B^bM7$   $FM6$   $A^b6$   $E^b7$

5 A

$A^b$   $A$   $B^bM7$   $E^b7$   $A^bMA7$   $FM6$

10

$E^b7$   $CM7$   $B^bM7$   $E^b7$   $A^b$   $A$   $B^b7$   $E^b$

15

$A^bMA7$   $A^b6$   $B^b7$   $E^b$   $FM7$   $EM^{11}$   $B^bM6$

20 B

$E^b7$   $A^b6$   $C^b$   $D^b$

24

$D^bMA7$   $A^bM6$   $C$   $D^bM7$   $G^b$   $C^b$

28 C

$B^bM7$   $E^b7$   $A^bMA7$   $AMA7$   $E^b$   $A^b6$   $G^b7$

32

$F7$   $B^bM7$   $E^b$   $A^b6$   $G7$   $G^b7$   $F7$



2  
GUITAR

37  $B^b M^7$   $B^b M^{11}$   $A^b$   $A^7$

41  $D$   $D^b M^7$   $G^b 7$   $B M^7$   $F^b 7$   $\sharp\sharp$

45  $E$   $A^6$   $B^b$   $C^b M^6$   $F^b$   $A$   $F^b$   $A$   $C^b 7$

50  $F^b 7$   $D^b M$   $C^7$   $B M^7$   $F^b 7$   $A^6$   $B^b$   $C^b M^6$   $F^b$

55  $A$   $F^b$   $A$   $F^b 6$   $G^b M^7$   $C^b 7$   $C^b M^6$   $C^b M^7$

60  $F^b 7$   $F$   $A^6$   $C^6$   $E$   $D^7$   $G M A^7$

64  $B M^7$   $D M$   $B^b$   $C^b 7$   $E M^7$   $A M^7$   $C^b M$   $B^b 7$

69  $G^b M^{11}$   $G^b M A^7$   $F^b$   $A$   $A^b O^7$   $G^b 7$



GUITAR

73  $\text{B}_M^7$   $\text{C}_M^{\flat 6}$  A  $\text{A}_M^7$   $\text{A}^6$   $\text{G}_M^{\flat 6}$  3

78  $\text{B}_M^7$   $\text{D}_M^6$   $\text{G}^7$  C  $\text{B}_M^7$   $\text{D}_M^7$

83  $\text{A}^6$   $\text{B}_M^7$

86  $\text{C}_M^7$   $\text{F}^{\flat}$  A

# COME DANCE WITH ME

ACOUSTIC BASS

♩ = 145

A



6



11



16

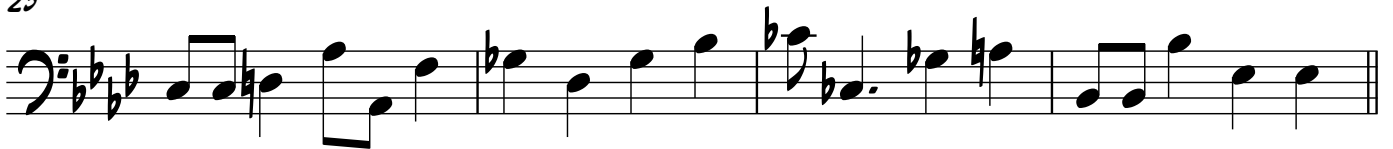


21

B



25



29

C



34



ACOUSTIC BASS

2

39

D

Musical staff for measures 39-42. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 42.

43

E

Musical staff for measures 43-46. The key signature changes to two flats (B-flat, E-flat) at the start of measure 45. The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 46.

47

Musical staff for measures 47-51. The key signature changes to two sharps (F-sharp, C-sharp) at the start of measure 47. The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 51.

52

Musical staff for measures 52-56. The key signature remains two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 56.

57

Musical staff for measures 57-60. The key signature remains two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 60.

61

F

Musical staff for measures 61-64. The key signature changes to one sharp (F-sharp) at the start of measure 61. The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 64.

65

Musical staff for measures 65-69. The key signature remains one sharp (F-sharp). The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 69.

70

Musical staff for measures 70-73. The key signature remains one sharp (F-sharp). The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 73.







DRUMS

# COME DANCE WITH ME

♩ = 145

5 **A**

9

13

17

21 **B**

26

**C**

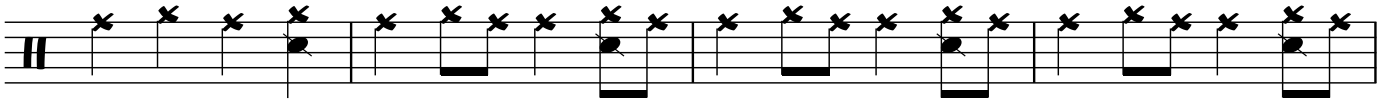
30



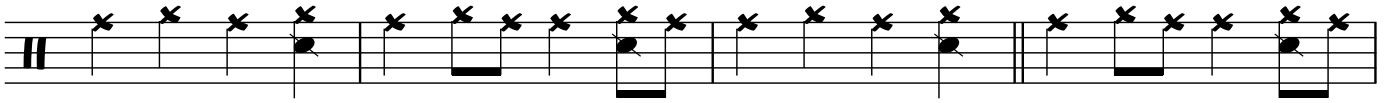
# STANDARD KIT

2

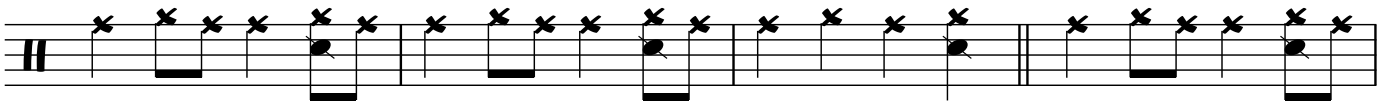
34



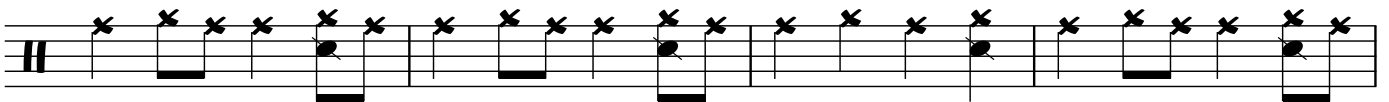
38



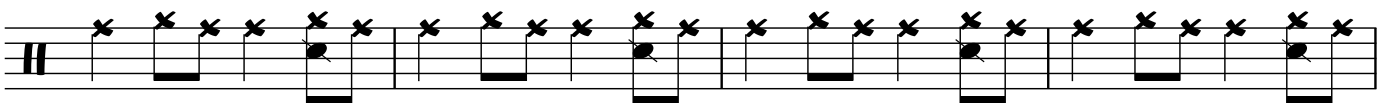
42



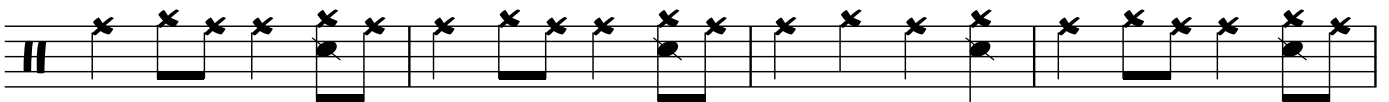
46



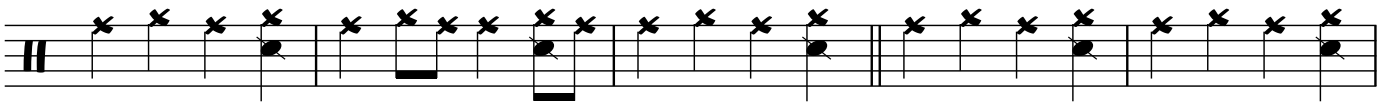
50



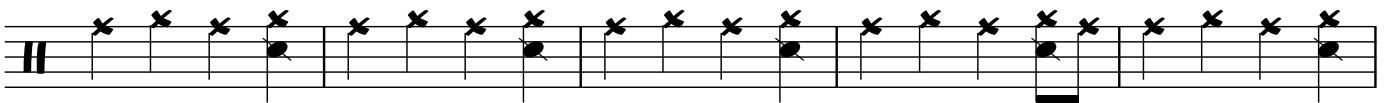
54



58

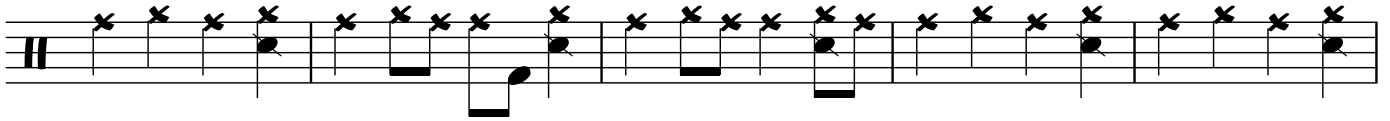


63

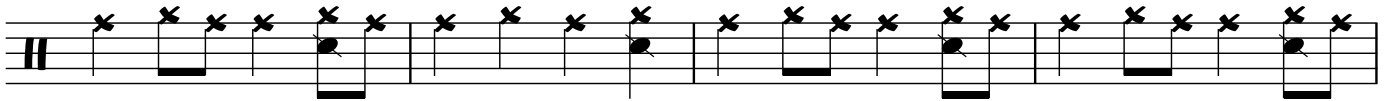


# STANDARD KIT

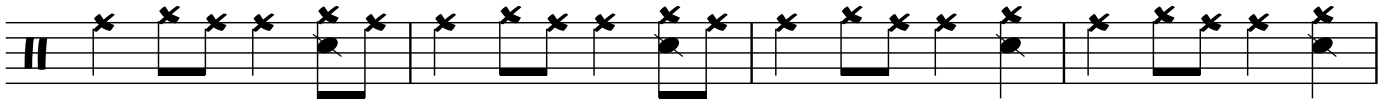
68



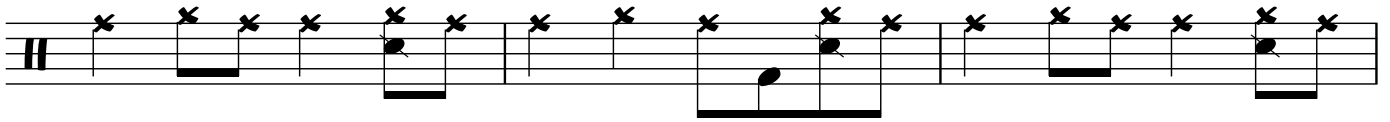
73



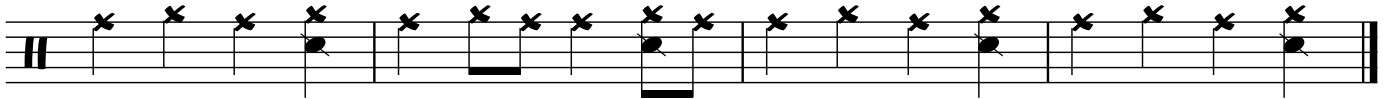
77



81



84



VIBRAPHONE (VOICE)

# COME DANCE WITH ME

♩ = 145

A

4

9

14

19

B

24

29

C

34

38

D

4

2

VIBRAPHONE

45

E

50

54

59

F

64

69

74

78

7

# COME DANCE WITH ME

♩ = 145

A

Musical score for 'Come Dance With Me' featuring various instruments. The score is in 4/4 time with a tempo of 145. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- ALTO SAXOPHONE 1: *f* (first three measures), *mf* (fourth measure)
- ALTO SAXOPHONE 2: *f* (first three measures), *mf* (fourth measure)
- TENOR SAXOPHONE 1: *f* (first three measures), *mf* (fourth measure)
- TENOR SAXOPHONE 2: *f* (first three measures), *mf* (fourth measure)
- BARITONE SAX: *f* (first three measures), *mf* (fourth measure)
- TRUMPET 1: *f* (first three measures), *mf* (fourth measure)
- TRUMPET 2: *f* (first three measures), *mf* (fourth measure)
- TRUMPET 3: *f* (first three measures), *mf* (fourth measure)
- TRUMPET 4: *f* (first three measures), *mf* (fourth measure)
- TROMBONE 1: *f* (first three measures), *mf* (fourth measure)
- TROMBONE 2: *f* (first three measures), *mf* (fourth measure)
- TROMBONE 3: *f* (first three measures), *mf* (fourth measure)
- TROMBONE 4: *f* (first three measures), *mf* (fourth measure)
- VIBRAPHONE: *f* (first three measures), *mf* (fourth measure)
- ACOUSTIC GUITAR: *f* (first three measures), *mf* (fourth measure)
- PIANO: *f* (first three measures), *mf* (fourth measure)
- ACOUSTIC BASS: *f* (first three measures), *mf* (fourth measure)
- STANDARD KIT: *f* (first three measures), *mf* (fourth measure)

Chord progression for Acoustic Guitar and Piano:

- Measure 1: A<sup>b</sup>6
- Measure 2: B<sup>b</sup>M7, F<sup>b</sup>M6
- Measure 3: A<sup>b</sup>6, E<sup>b</sup>7
- Measure 4: A<sup>b</sup>, A

♩ = 145

A

6

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
BARITONE SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
VIB.  
A. GTR.  
PNO.  
ACOUSTIC BASS  
STANDARD KIT

8<sup>b</sup>M7 E<sup>b</sup>7 A<sup>b</sup>MA7 F<sup>M</sup>6 E<sup>b</sup>7

8<sup>b</sup>M7 E<sup>b</sup>7 A<sup>b</sup>MA7 F<sup>M</sup>6 E<sup>b</sup>7



11

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

MUTE

TPT.

MUTE

TPT.

MUTE

TPT.

MUTE

TPT.

MUTE

TBN.

MUTE

TBN.

MUTE

TBN.

MUTE

TBN.

MUTE

VIB.

A. GTR.

$Cm7$   $B^bM7$   $E^b7$   $A^b$   $A$   $B^b7$   $E^b$   $A^bMA7$

PNO.

$Cm7$   $B^bM7$   $E^b7$   $A^b$   $A$   $B^b7$   $E^b$   $A^bMA7$

ACOUSTIC BASS

STANDARD KIT

16

A. SAX.  
 A. SAX.  
 T. SAX.  
 T. SAX.  
 BARITONE SAX  
 TPT.  
 TPT.  
 TPT.  
 TPT.  
 TBN.  
 TBN.  
 TBN.  
 TBN.  
 VIB.  
 A. GTR.  
 PNO.  
 ACOUSTIC BASS  
 STANDARD KIT

Chords for A. GTR. and PNO.:  
 A<sup>b</sup>6   B<sup>b</sup>7   E<sup>b</sup>   F<sup>M</sup>7   E<sup>M</sup>11   B<sup>b</sup>M6   E<sup>b</sup>7   A<sup>b</sup>6

22

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR.

PNO.

ACOUSTIC BASS

STANDARD KIT

Chord labels:  $C^b$ ,  $D^b$ ,  $D^b_{MA7}$ ,  $A^b_{M6}$ ,  $C$ ,  $D^b_{M7}$ ,  $G^b$

C

27

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN. OPEN

TBN. OPEN

TBN. OPEN

TBN. OPEN

VIB.

A. GTR. C<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup> A<sup>b</sup>6 G<sup>b</sup>7

PNO. C<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup> A<sup>b</sup>6 G<sup>b</sup>7

ACOUSTIC BASS

STANDARD KIT

C

32

A. SAX. 

A. SAX. 

T. SAX. 

T. SAX. 

BARITONE SAX 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

VIB. 

A. GTR. 

PNO. 

ACOUSTIC BASS 

STANDARD KIT 

D

38

A. SAX. *f* *tr*

A. SAX. *f* *tr*

T. SAX. *f* *tr*

T. SAX. *f* *tr*

BARITONE SAX *f*

TPT. *f* *tr*

TPT. *f* *tr*

TPT. *f* *tr*

TPT. *f* *tr*

TBN. *f* *tr*

TBN. *f* *tr*

TBN. *f* *tr*

TBN. *f* *tr*

VIB.

A. GTR.  $B^b M^{11}$   $A^b$   $A^7$   $D^b M^7$   $G^b 7$

PNO.  $B^b M^{11}$   $A^b$   $A^7$   $D^b M^7$   $G^b 7$

ACOUSTIC BASS

STANDARD KIT

D

43

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BARITONE SAX *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

VIB. *mf*

A. GTR. *mf*

PNO. *mf*

ACOUSTIC BASS *mf*

STANDARD KIT *mf*

**E** UNIS. *mf*

**E**

47

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR.

PNO.

ACOUSTIC BASS

STANDARD KIT

A F<sup>b</sup> A C<sup>b</sup>7 F<sup>b</sup>7 D<sup>b</sup>M C<sup>7</sup>

A F<sup>b</sup> A C<sup>b</sup>7 F<sup>b</sup>7 D<sup>b</sup>M C<sup>7</sup>



52

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
BARITONE SAX  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
VIB.  
A. GTR.  
PNO.  
ACOUSTIC BASS  
STANDARD KIT

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone section (A. SAX., T. SAX., BARITONE SAX) and trumpet section (TPT.) play a melodic line with eighth and quarter notes. The trombone section (TBN.) provides a harmonic accompaniment. The guitar (A. GTR.) and piano (PNO.) parts feature a series of chords: Bm7, F#7, A6, Bb, Cbm6, Fb, A, Fb, A. The acoustic bass and standard kit provide a steady rhythmic foundation.

57

DIV. F

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR.

PNO.

ACOUSTIC BASS

STANDARD KIT

F

62

A. SAX. UNIS.

A. SAX. UNIS.

T. SAX. UNIS.

T. SAX. UNIS.

BARITONE SAX UNIS.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

Vib.

A. GTR. C<sup>6</sup> E D<sup>7</sup> GMA<sup>7</sup> B<sup>M</sup>7 D<sup>M</sup> B<sup>b</sup> C<sup>b</sup>7 EM<sup>7</sup>

PNO. C<sup>6</sup> E D<sup>7</sup> GMA<sup>7</sup> B<sup>M</sup>7 D<sup>M</sup> B<sup>b</sup> C<sup>b</sup>7 EM<sup>7</sup>

ACOUSTIC BASS

STANDARD KIT

67

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR.

PNO.

ACOUSTIC BASS

STANDARD KIT

OPEN

OPEN

OPEN

OPEN

Am7 Cbm Bb7 Gbm11 GbMA7 Fb A Ab07

Am7 Cbm Bb7 Gbm11 GbMA7 Fb A Ab07

72

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR.

PNO.

ACOUSTIC BASS

STANDARD KIT

Chord progression for A. GTR. and PNO.:

- Measure 72:  $G^b7$
- Measure 73:  $Bm7$
- Measure 74:  $C^bM6$
- Measure 75:  $A$
- Measure 76:  $AMA7$
- Measure 77:  $A^6$

77

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR.

PNO.

ACOUSTIC BASS

STANDARD KIT

82

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BARITONE SAX

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VIB.

A. GTR. **DMA7** **A6** **Bm7**

PNO. **DMA7** **A6** **Bm7**

ACOUSTIC BASS

STANDARD KIT

